

ART TO WEAR : UZU-VORTEX

著者	泉山 幸代
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ART TO WEAR

UZU-VORTEX

Sachiyo

IZUMIYAMA



'02 The 20th International Costume Association Congress, Costume Exhibition "Art to Wear"
July 29~31, 2002, Hitotsubashi-kinenkoudou, Tokyo, Japan

This dress was designed with the image of a "vortex." Blue felt was used for the dress material. For the switch seamline of vortex patterns, white organdie was used with wide frills. Attached to those frills were thin felted layers of white and blue wool, which signify white foam. Overall, the force of the vortex and fragility of white foam are the key in expressing this garment design.

